

Larger Venue Stage Plot for Celtic Moon

We'll bring:

2 vocal mikes and mike stands with XLR cables

3 DI boxes with xlr cables

Fiddle receiver

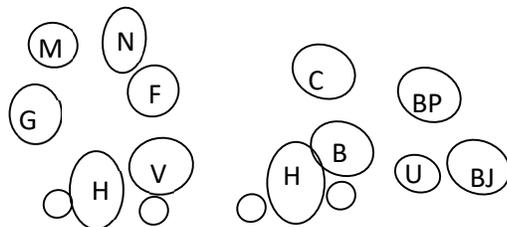
Verlene (6 inputs needed)

1. Harp: use a mike on boom stand XLR out to snake
2. Guitar: integrated pickup into LR Baggs DI into XLR out to snake
3. Mandolin: KNA pickup into SansAmp DI into XLR out to snake
4. Nyckelharpa: KNA pickup into LR Baggs DI into XLR out to snake
5. Violin: wireless pickup transmitter on violin to 1/4" receiver at snake
6. Vocal Mic: Sennheiser XLR out to snake

Barbary (5 inputs needed)

1. Vocal Mic: Sennheiser XLR out to snake
2. Celtic Harp: Will need mike on boom stand XLR out to snake
3. Ukulele: use harp mike
4. Melodica: use vocal mike
5. Banjolele: use harp mike
6. Cello: use harp mike
7. Bowed Psaltery Use harp mike

Full stage plot:



We need from you:

2 instrument mikes for the harps on boom stands

Snake inputs:

7 XLR

1 quarter inch

Monitors

(small circles are mikes on booms)

Medium Size Venue Stage Plot for Celtic Moon

We'll bring:

2 vocal mikes

Small mixer for Verlene's instruments

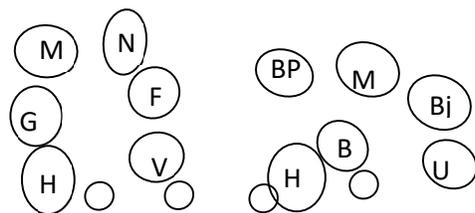
Verlene 3 inputs

1. Harp: will need a mike on a boom stand
2. Guitar: integrated pickup into LR Baggs DI into XLR out to my mixer, out to snake
3. Mandolin: KNA pickup into SansAmp DI into XLR out to my mixer, out to snake
4. Nyckelharpa: KNA pickup into LR Baggs DI into XLR out to my mixer, out to snake
5. Violin: wireless pickup transmitter on violin to 1/4" receiver at my mixer, out to snake
6. Vocal Mic: Sennheiser XLR out to snake

Barbary (2 inputs needed)

8. Vocal Mic: Sennheiser XLR out to snake
9. Celtic Harp: Will need mike on boom stand
10. Ukulele: use harp mike
11. Melodica: will use vocal mike
12. Banjolele: Use harp mike
13. Bowed Psaltery: Use harp mike

Full stage plot:



We need from you:

2 instrument mikes and XLR cables on boom stands for the harps

2 boom stands and XLR cables for our vocal mikes

Snake or mixer inputs:

4 XLR (four mikes)

1 quarter inch or XLR from Verlene's mixer

Electricity for Verlene's mixer

Monitors (opt)

(small circles are mikes on booms)

Small Venue Stage Plot for Celtic Moon

We'll bring:

2 vocal mikes and mike stands with XLR cables

2 instrument mikes and mike stands with XLR cables

Powered mixer

2 speakers and speaker stands

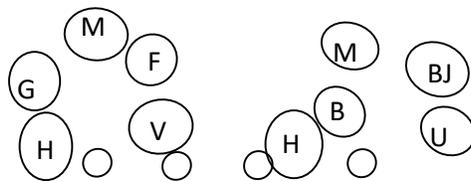
Verlene 2 inputs

1. Harp: will need a mike on a boom stand
2. Guitar: use harp mike
3. Mandolin: use harp mike
4. Violin: use vocal mike
5. Vocal Mic: Sennheiser XLR out to snake

Barbary (2 inputs needed)

6. Vocal Mic: Sennheiser XLR out to snake
7. Celtic Harp: Will need mike on boom stand
8. Ukulele: use harp mike
9. Melodica: use vocal mike
10. Banjoleler: use harp mike
11. Bowed Psaltery: use harp mike

Stage plot:



We need from you:

Electrical outlet within 6 feet of performance space